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## EDUCATION & EXPERIENCE

B.F.A. in Graphic Design at The University of the Arts, Jan 2009 - May 2012  
Studied Graphic Design at Raritan Valley Community College, Mar 2006 - Dec 2008  
Studied Graphic Design at Lyndon State College, Jan 2005 - Feb 2006

Co-owner of Opal Studios LTD, Philadelphia  
June 2016 - present

Web Designer at the NuWave Investment Corp.  
Jun 2014 - June 2016

Branding and product design for 100 Percent, a supplier of plant-based foods and products for medicinal purposes. Responsibilities included identity design and product presentation.  
Aug 2013 - Jan 2014

Identity development and product design for MARQ'D, an online clothing company. The employer asked our team of collaborators to come up with a logo for his upcoming online clothing store.  
Nov 2012 - Jun 2014

Branding proposal for a gym called Breakin' A Sweat  
Oct 2012 - Jan 2013

Web-based interactive publication map for the Ceisler Media & Issue Advocacy. The employer required a web-compatible interface to display their involvement within the states of New Jersey, Pennsylvania, and Delaware. The final product was created in Adobe Flash, and published on the company's website.  
Sep 2012 - Jan 2013

Health booklet design on Hepatitis C for the Philadelphia Health Department. The employer required a redesign of their previous publication on Hepatitis C. Challenges included working on a set print size and intelligent color application in combination with a user-friendly grid. Publication size 2500 copies.  
August 2012 - Nov 2012

Identity and web design for start-up company Zircon Studio.  
Jul 2012 - Oct 2012

Photo Lab Assistant; Art Gallery Assistant at Raritan Valley Community College. Responsibilities included setting up the darkroom chemicals and their upkeep, moderating the room's equipment; maintaining the gallery, helping with the setup.  
Sep 2007 - Dec 2008

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#### PUBLICATIONS

"Faces Apart". Book published in 2008. 4 digital submissions.  
"Computer Arts", UK, Issue # 141 Oct 2007. 3 digital submissions.

#### SKILLS

Advance knowledge of Adobe Photoshop, Illustrator, InDesign,  
and Dreamweaver for tidy, organized HTML, CSS and JQuery coding.  
Intermediate familiarity with Adobe Flash interactivity via Action Script.  
Intermediate knowledge of video editing via Adobe After Effects.  
Screen printing knowledge; extensive photography experience.

#### EXHIBITIONS

##### UARTS

"Mark Makers", the final portfolio exhibition by seniors of the GD department  
Interactive web-based portfolio  
May 16, 2012

"If Then", a group exhibition by senior students of the GD department in  
collaboration with those of the Multimedia, Industrial Design and its Masters,  
and the Museum Exhibition Planning & Design departments.  
10" x 6" handmade book  
May 11 - 18, 2012

Open House Contributor for the Graphic Design department  
Three 30" x 45" posters  
May 2011

President's Gallery Exhibition for the school's overall exhibition  
Three 20" x 30" posters  
Oct 2010

##### RVCC

"2 Sides 2 A Story", a group exhibition, organized by the students of the  
Portfolio Development class  
24"x 36" poster  
Dec 2008